WELLESLEY NEWS

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Senate Considers CG Elections

Senate action Tuesday night resulted in extension of the hours men are permitted in the public rooms of the dormitories until 1 a.m. Friday through Sunday, and until 2 a.m. on Saturdays. Students in the Quad dormitories had previously voted, almost unanimously, to accept the inequity imposed upon them by the presence of only two watchmen in the quad after 11 p.m.

Karen Williamson, bursar, then reported for SOFC. Following a brief explanation of the function of the committee, Karen commented on committee discussion of several major financial issues concerning college organizations and SOFC. Under consideration were the solicitation of funds, the sale of goods, signaway dinners, admission fees, and dues. Discussion gravitated to two main questions: (1) Should SOFC provide funds to finance meal tickets for speakers of general interest to the College community sponsored by recognized organizations of the College? and (2) Should campus organizations be permitted to levy dues upon their members?

Libby Anderson, chairman of the election committee, submitted four proposals for modification of CG election procedures. Among the decisions reached was confirmation of the necessity of the restriction that a student running for office must be of diploma grade standing. The "pointing system" whereby class deans pass on the eligibility of student to hold office, however, was replaced by a Greybook amendment which allows for the certification of academic qualification of nominees by the recorder.

A report whereby only presidents of college organizations (AA, Chapel, Forum, and S.O., and not the minor officers, would be elected by an all-college vote was unanimously adopted by Senate.

Publicity and Progress

An addition to the agenda resulted in passage of the proposal of the Publicity Committee that an increased number of bulletin boards be available on campus for general publicity use.

A progress report was made by the constitution revision committee. Mary Calhoun '68 was appointed head of a committee to investigate extra-curricular cooperation between Wellesley and MIT.

Finally, Hillary Rodham, chairman of the VII Juniors, requested that student opinion concerning the selection of VII juniors be solicited by Senate members and sophomore Senate reps' and reported to her.

PARIETAL VOTE RESULTS

Dormitory	Sun. - Thurs.	Fri. - Sat.	Vote Margin
Bates	maximum	noon-11 p.m.	
Beebe	maximum	maximum	84 out of 114
Cazenove	maximum	maximum	90 out of 120 ap.
Claflin	maximum	maximum	89 out of 111
Davis	maximum	maximum	84 out of 100
Freeman	Sun.:-10 pm Mon.: none Tue-Thur. 5-7 pm	maximum	———
McAfee	noon-7 p.m.	Fri.:-11 pm Sat.: max.	———
Munger	maximum	maximum	95 out of 110
Pomeroy	maximum	maximum	110 out of 127 ap.
Severance	maximum	maximum	106 out of 145
Shafer	maximum	maximum	87 out of 109
Stone	maximum	maximum	80 out of 102
Tower Ct.	maximum	maximum	166 out of 220 ap.

Standing before the tapestry designed by Ben Shahn are Mr. Shell, Dr. and Mrs. Bakwin, and Miss Adams. photo by Chalue

Bakwins Loan Art Collection

On exhibit at Jewett Arts Center since Nov. 13 and until Dec. 1 is an outstanding selection of late 19th and early 20th century paintings from the collection of Dr. and Mrs. Harry Bakwin of New York City.

The show of 20 paintings and a tapestry includes representative works by Daumier, Cezanne, Renoir, Rouault, Derain, Van Gogh, Matisse, Soutine, Modigliani, Rousseau, and Ensor.

Cezanne Retrospective

The Bakwins, both pediatricians, began collecting in the '20s while practicing medicine in Berlin and Vienna. Selections from their collection have been shown publicly only one other time, at the Wildenstein Gallery in New York to benefit the Association for Mentally Ill Children in Manhattan.

Among the most interesting aspects of the Wellesley display is a group of six Cezanne paintings which compose a compact retrospective of that artist's work.

A very unique feaure of this exhibit is a tapestry entitled "The Twelve Days of Christmas" designed by Ben Shahn in 1967 and executed by Mrs. Bakwin herself.

Barn Play to Waltz through Pathos, Profundity

by Mary Enterline '70

A retired general, his pretend-invalid wife, and an aging maiden will form a nonsensical yet tragic love triangle in the Wellesley College Theater production of Jean Anouilh's The Waltz of the Toreadors on Fri. and Sat., Dec. 1-2, in Alumnae Hall at 8 p.m.

Anouilh's tragic farce tells its story with savage wit tempered with a wry insouciance. General St. Pe, chained by "duty" to the bedridden and shrewish wife he despises, finds bits of fun despite her careful watch. He longs for a 17-years' postponed consummation of his love for Mlle. de Sainte-Euverte, with whom he danced the Waltz of the Toreadors at a military ball in 1893. Mlle. de Sainte-Euverte arrives at the chateau where the general has retired to write his memoirs and informs him that they are free at last; she has in her reticule two love letters from Mme. St. Pe to his good friend, Dr. Bonfant.

Flirting General

Revelations and encounters swirl giddily about the general, who, when not flirting with the maids or an exotic dress-maker, storms about in a jealous rage over both wife and would-be mistress. The heart of an aged youngster still beats in the much-battered breast of the ridiculous old pantalone; underneath the rows of medals for bravery in the field he is a moral coward. Anouilh's alchemy makes his anti-hero gallant in defeat. The wild and wacky comedy, superbly theatrical and most truthful precisely where most patently contrived, has surprising pathos and profundity — surprising, that is, for those who do not know Anouilh.

Left to right: Ginny Hammonds '69, as Mlle. de Sainte-Euverte, James Butterfield as Secretary, Wayne Scott as General St. Pe and Ellen Armstrong '70 as Mme. St. Pe run through a scene from "The Waltz of the Toreadors."

Directed by Paul R. Barstow, the play will feature sets by Eric Levenson, design director, Cooper Coggins '68, president of the theater organization, will serve as stage-manager, assisted by Susan Hammonds '68, Marjorie MacEvitt '70, and Marion Bean '70.

The cast will include Ellen Armstrong '70 as Mme. St. Pe, Ginny Hammonds '69 as Mlle. de Sainte-Euverte, Wayne Scott as General St. Pe, James Butterfield as the general's secretary, Candace Loomis '68 as the dressmaker, and Joel McCleary as Dr. Bonfant. Gina Burnes '68 and Margo Donaldson '71 will play the general's daughters, while Roger Barnaby will portray Father Ambrose. Katherine Bishop '70 and Marcie Kaplan '71 as the maids will complete the cast.

Tickets are now on sale by mail or through the college information Bureau. Regular admission is $1.50; Wellesley College student tickets are $1.

Peace Corps to Intervene for Volunteers; Insists on Necessity of Draft Deferments

The Peace Corps has announced it will begin intervening on behalf of Peace Corps Volunteers seeking draft deferments for two years of overseas service.

Agency director Jack Vaughn, concerned by mounting induction calls to volunteers serving overseas, said he will take an "active role" in seeking future deferment cases before the Presidential Appeal Board — the court of last resort for draft reclassifications.

In the past the agency performed a largely informational function — advising volunteers and trainees of selective service laws and procedures and confirming to local boards the fact of the volunteer's service.

In future appeals, Vaughn will write letters to the board describing the circumstances in each case and urging board members to grant a deferment until completion of the volunteer's overseas tour.

"We have a serious situation," he said. "Pulling a volunteer off a productive job at mid-tour is unfair to the nation, the host country, the Peace Corps, and the individual."

Peace Corps volunteers have lost about 60 deferment appeals before the three-man board in the last six and one-half years. While adverse rulings by the national board have involved less than one-half of one percent of the estimated 15,000 draft-eligible men to have served in the Peace Corps, "virtually all of these have occurred in the past year," Vaughn said.

Of the approximately 25 volunteers who have already returned to the United States for draft induction, two were disqualified for physical reasons and returned to their overseas assignments.

Local Boards Refuse

Most volunteers are granted deferments for two years of overseas duty because their service is deemed by their local boards to be "in the national interest," as recom-

(Continued on page 8)

Answer and Evaluate

Course evaluation sheets for Term I courses are being distributed this week in the various classes by the teachers.

"We hope that the response will be better than it was for our first attempts last year," said Jane Oliver '68, president of SEC, the sponsoring organization.

"So few people turned in the questionnaires that it was difficult for the professors to know how significant for the group the opinions of the vocal minority were," she said. "Presumably, both students and faculty are interested in evaluating the courses."

The questionnaires, which are anonymous, should be completed by Dec. 12. That evening, the SEC rep in each dorm will collect the sheets from the doors of the student rooms.

The sheets will be turned over to the professors following Christmas vacation, and they may use them as they see fit.

COUNCIL MINUTES

Academic Council, at its meeting on Nov. 16 heard reports from Miss Helen M. Brown of the Library Committee and Miss Gwyneth Rhome, recorder. In addition, a plan was introduced for a new course in geology. No action was taken on the petition of the class of 1968 concerning the Senior Major Exam, as the Curriculum Committee is still discussing the request.

Peace Corps on Campus

As the Peace Corps recruits on campus this week, both seniors and underclassmen should take notice. After some particularly successful recruiting last year, Peace Corps recruiters have returned to Wellesley both to give official interviews at the Placement Office and to talk informally to anyone at Phi Sigma at 7:30 tonight. One of the recruiters is even coming to Wellesley unofficially on his own money due to his interest in Wellesley provoked by last year's favorable response. We urge students with any interest to utilize this ideal opportunity to discuss the program with past volunteers while they are on campus.

Obviously the Peace Corps is not for everyone, but it is the kind of program which offers the student a chance to supplement her liberal arts education with practical experience, her idealism with realism. The program is sufficiently flexible to allow for a great deal of personal iniative, creativity, and contact with peoples of other races and cultures, in the field of education, health care, community development and many others. It seems to be the individualist's way to promote peace and international understanding in a constructive manner while voluntary service for his government.

Seniors vascillating unenthusiastically between graduate school and work next year who desire to make some small contribution to the world, as well as forward-looking underclassmen, are fortunate to have these recruiters here on campus, thanks at least in part to the efforts of Jane Wolf '68 who was employed by the Peace Corps in Washington, D.C., this summer and helped to arrange tonight's talk in Phi Sig. We are also fortunate at this college to have a Placement Office which makes available information about such programs and work opportunities open to graduates and undergraduates.

As one Peace Corps poster put it, "If one is an innocent bystander in today's world, one is no longer innocent."

Evaluate?

The scene is the lunch line in Freenove Court. Jane Wellesley and roommate are deep in an intellectual discussion.

Jane: *Blah blah, Mr. Smith's course, gripe, boring, sneer gripe.*

Roommate: *Yeah. And Mrs. White's seminar beef beef complain blah blah gripe, even worse.*

Jane: *Syllabus, cough choke snidely sneer grump beef.*

Feel you've been here before? *News* does. And so does SEC. But there is a cure. This week course evaluation questionnaires, drawn up under the auspices of SEC, will be distributed in classes. Like those which were passed out last year, the questionnaires will give students the opportunity to evaluate both courses and professors objectively (we hope) and with anonymity. Further, they will bring to the attention of the professors the weaknesses and strengths in their courses and in their teaching. While we realize that the hectic last week of classes, overshadowed by the leering spectre of exams *sans* reading period does not leave much time for students to fill out these questionnaires thoughtfully, we nevertheless strongly urge that they find the time to do so. Here is the much-sought-after chance for students to have a say in their own education, and a clear-cut channel of communication between faculty and students. As well as a way to make the endless wait for lunch a little more pleasant.

Of Course!

The scene is the lunch line at the College Club. Professor John Wellesley and colleague are deep in an intellectual discussion.

John: *Blah blah, student response, gripe, never know, sneer gripe.*

Colleague: *Yeah. And course evaluation questionnaires, beef beef complain, blah blah gripe, never get handed back.*

John: *Wish they would, cough choke snidely sneer grump beef.*

Feel you've been here before? Probably the rest of your department does too. Not to mention your students. Of course, there is a cure — those course evaluation questionnaires. It would be nice to know what that grungy kid in the last row, the quiet one, thinks of your course. Or the one who runs off at the mouth every class. But what can a professor do to make students fill out those questionnaires, especially when the kids are already two weeks behind in their reading and have to start cramming for exams? *News* suggests the power of positive advertising — it *is* up to the students to do the evaluations, but it certainly would not hurt if the professors took two minutes out of lecture time to plug the worth of students' communicating their feelings about a course to their professor. And it might make the wait for lunch a little more pleasant.

WELLESLEY NEWS

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The Reader Writes

Political Opinion

To the editor:

In your issue of Nov. 9, 1967, you carried a very perceptive column analysing the Kevin White mayoral victory entitled "Anti-Hicks Vote Elects White." I do think, however, that some of the conclusions in the article are not entirely correct.

Your column finds that White aroused a lesser degree of dedication, projected primarily to the young, and survived the election rather than won it. The first of these findings is probably correct, although I submit that there are some not so obvious reasons why this is so. First, given the preliminary run-off system in Boston, candidates must rely on personal organization rather than party machinery to get out the vote. After the preliminary election has defeated many hopefuls, it becomes a real battle to induce the camp followers of the fallen to get out and back a surviving candidate. Second, I believe that Kevin White recognized that he does not possess the kind of magnetism of a Kennedy or a Lindsay. He is an unusually competent administrator and an eminently reasonable man. He saw that in an emotional campaign season would be a quiet voice in a roaring storm. Third, he thought it wise to avoid a non-woman issue in a city where more women vote than men. Thus, when he attacked, it came on a financial issue, where figures outweigh gestures, and where Mrs. Hicks could not pose as a defenseless woman. Lack of emotional dedication was an acceptable price to pay for victory.

Your second finding was that Mr. White projected primarily to the young. This is unfortunately not so. While many college-educated and youthful Bostonians probably did find him more attractive, there are still many more under-40 voters who cast their votes for Mrs. Hicks. They are much like their parents, primarily concerned with home, school, neighborhood and children. All of these things are the things that gave Mrs. Hicks her position in the campaign, the protector of the home and family. The college students were behind Kevin White, but most of them do not vote at all, and of the voting, few live in Boston. What Mr. White had was a large number of student volunteer workers, but it was the little ladies who knew his father, the middle-aged Italian fathers who resented being dubbed "little people," and the thousands of all ages who divided on income and ethnic and sometimes unknowable lines, that put Kevin White in City Hall.

Whether surviving an election is somehow not as satisfying as to win it is an abstract question. I am not sure I am even clear as to the difference. But I assume what is meant is the absence of a clear mandate, an overwhelming landslide. In this case I think that the absence is a good thing. Instead of being driven underground to fester, a lot of feelings and political beliefs which could potentially tear any urban center apart are out on the table. Everyone knows that a careful course has to be followed; there is no blank check for Kevin White. But if the incredible problems of the cities are to be solved, it will have to be solution for all. The alienated middle class is as tragic as the alienated Negro, or poor white, or Puerto Rican. This is no time for the "good guys in white hats" to sweep the city clean. And in that sense it is probably necessary and very healthy that there may well be a place for Mrs. Hicks in Boston.

Peter D. Hutcheon
Harvard Law School

Film Depicts Forceful Bathsheba

by Barbara Schlain '69

There is an enigmatic quality to Thomas Hardy's novels, which, amidst the multitude of coincidences, fateful meetings, and unleashed passions, seems to spring from the almost unfathomable psychological depth of the heroine. Far From the Madding Crowd is no exception to the rule, and John Schlesinger's direction has maintained this quality in the novel's transition from page to screen.

The much-touted team of Darling, Schlesinger, Julie Christie, and scriptwriter Frederic Raphael, has once again joined forces, but comparisons are irrelevant; nothing could be farther from the empty dolce vita of the earlier film than the tempestuous emotions riding over the Wessex countryside.

Bathsheba Everdene, the heroine (Julie Christie), rejects the proposals of shepherd Gabriel Oak (Alan Bates) and wealthy Bolwood (Peter Finch) to marry Sergeant Troy (Terence Stamp), who is a lady-killer, gambler, and in general not the most prudent choice of a man to manage one's farm. Troy leads her rather a miserable life, finally deserting her when his former sweetheart dies in giving child birth to his child.

Bathsheba is at last prevailed upon by Bolwood to give him her promise of marriage, but at the party announcing their engagement, who should reappear but Troy himself. Bolwood is a bit shaken (which doesn't impair his aim with a rifle), not to mention the effect on Troy himself. And then there was one. You guessed it.

Strong Characterization

The strength of the book lies not in the plot, however, but in the force of Bathsheba's character and the intensity of the emotions she feels and evokes. Thus the success of the movie is largely dependent on Miss Christie. Fortunately, most of the time she is equal to it. Her raphi changes of expression or tone transmit Bathsheba's provoking complexity of character. She is, above all, believable, and in a world where the ordinary laws of reason, logic, and human nature are suspended, that is a great accomplishment.

The supporting cast is uniformly excellent. Alan Bates is steady and good as the bailiff, and Peter Finch is lonely and intense as Bolwood. Best of all is Terence Stamp, who is incredibly wily and seductive as Troy. Prunella Ransome is a lovely, loving, forsaken Fanny.

Much of the film is devoted to the countryside. Hardy's Wessex, however, emerges rather uninspiring from the usually conventional cameravork.

There are some remarkable silent scenes, however: Bolwood's proposal, with the blinding sun filtering through the forest, Gabriel's dog mercilessly driving his sheep to death, and the marvelous scene where Troy seduces Bathsheba by sword, making explicit the sado-masochism at work in their relationship.

Far From the Madding Crowd may not be a great movie, but it is a good one, and if the "happy" ending seems rather far from the typical Hardy tragedy, it is Hardy, nevertheless.

Pro Musica Presentation Captivates, Achieves Fusion Of Medieval, Modern

by Suzanne Ciani '68

There are many hours which just pass; an hour in which the New York Pro Musica presents the Play of Daniel will never pass. The November 14 performance in Houghton Memorial Chapel, made possible by the Macjorie Copland Dunn Fund, created an indelible impression that only something perfect can.

Whether, as a spectator, you maintained an aesthetic distance and availed yourself of the opportunity to satisfy an historical curiosity about rebecs and vielirs, musical instruments, or about the sophistication of 12th century "theater" in general (Daniel has been regarded as the earliest successful solution to the problem of drama in music), or whether you naturally succumbed to the total aura affected by Noah Greenberg's production and unconsciously squinted your eyes to decipher the mysterious writing in the air, the play excited an unforgettable response.

Reactions to Revival

Much of the strength of one's reaction is due to the cross-fertilization of the 12th and 20th centuries in the revival of the play. The modern renaissance of Daniel begun with a creative application of musicale scholarship to a medieval manuscript. Although the pitch relations of the notes were easily transcribed from the early notation, the rhythmic design of the music remained a puzzle until rather recent musicological advancements could provide a solution. Greenberg's conception does not end with a scholarly reconstruction; however, not only because musicological research could not offer conclusive answers to all of the historical questions, but also because Greenberg is a 20th century producer who cannot ignore modern technology of dramatic technique.

Pure Entertainment

Although the play is extremely interesting from a scholarly viewpoint alone, it works also on the level of pure entertainment, partly due to the elements of pageantry and music inherent in the original, partly to the modern treatment and applications. It is this fact which accounts for its popular appeal. Who was aware of the fact that the trumpet parts which accompany the acclamations to the king were not part of the original manuscript, but discriminate insertions based on a careful study of 14th century hunting calls? Who was aware of the symbolic significance of medieval instruments which determined the scoring of the music?

But who was insensitive to the supernatural light which slowly dissolved the substance of the hovering angel? And who was insensitive to the sensations produced by the boundlessness of the stage, hearing the ring of castanets as the queen brushed by in procession?

Fuses Centuries

One of the most interesting features of the modern adaptation is the incorporation of a free verse version of the Daniel story written by W. H. Auden especially for the Pro Musica's performance. Though it is a concession to non-Latin speaking audiences, it in no way compromises the play. There is a perfect fusion of old and new, a quality which characterizes the production of a whole and accounts for the vitality of this medieval-modern hybrid.

♣ MINDBENDERS ♣

Harvey M. Friedman, at a press conference after his appointment, at 18, by Stanford University as an assistant professor of mathematical logic, the youngest professional appointment in Stanford's history:

"Students should have more control of their social relations. They should be allowed to do whatever they want under the law. The university's concern should be whether they can meet the academic standards and pass the required examinations. And the curriculum itself, in a general way, should be a concern of the students. The university's right to expel should be on academic standards alone."

Complex Race

Boston Politics: Autumn 1967

Ed. Note: Richard Green is vice-president of Cambridge Corp., a non-profit urban development organization. He is the husband of Wellesley's associate professor of political science, Barbara A. Green.

by Richard R. Green

In the autumn of the year at regular intervals a particular Species, Boston Politico, emerges from the artificial light of certain taverns to be seen throughout the City of Boston. This not uncommon creature, sometimes called "The Insider" or "Political Expert," is not to be confused with Species Hippie. Although both wear buttons of various types, the plumage is different.

This autumn Boston Politico was somewhat overshadowed by a rare phenomenon — a contest of national import. The American League pennant race was so exciting that ten contenders for mayor of the City of Boston were squeezed off of page one of local newspapers. This was an unexpected and frustrating experience for my candidate — Ed Logue — who was used to page one news as development administrator of the City of Boston.

Equally frustrating for Logue and vice versa) was the serious contention of John Sears. They were bound to split the same pool of votes. John Sears, an attractive Republican state representative, a Rhodes Scholar and bearer of a Boston Brahmin background, spent a great deal of money on an intelligent and innovative advertising campaign. When the primary election was over Sears and Logue had run neck and neck with a total vote that should have put one of them in the run-off spot against Mrs. Hicks, a Boston Politico.

Chris Iancila, a soft-spoken, Italian gentleman, an advocate of Italian Power over Irish Power in Boston, finished fifth. There is no doubt that he was disappointed, but sooner or later there will be an Italian mayor in Boston. However, it was not this ethnic issue that was paramount this year. Let no one doubt, however, that this will one day be a major issue in Boston.

McDonough, O'Neil, Davenport, Hines and Abrahma also ran.

When the pennant was won and the series lost, Boston faced a run-off for mayor between the seemingly bland, handsome secretary of state and the chillingly sweet, ex-school committee chairlady: White versus Hicks.

Self-confessed political experts concluded that she would win by an 8,000 to 20,000 vote margin. Regardless of the fact that the polls showed him with a two to one margin, the insiders reckoned that Hicks supporters did not admit to being Hicks supporters. Clearly the undecided column had an unusually high percentage. The same was true in the primary, and she won, as expected, overwhelmingly. Therefore, the same would follow in the finale.

That Mrs. Hicks didn't win was a blessing for Boston in the opinion of most people outside the City. But the political pros figured she would win because the socio-economic climate of Boston favored her type of candidacy. She was anti-establishment. She articulated racial fears. She appealed to the populist elements in Boston. But why didn't she win? Many would like to think that the racial issue was the major cause for her defeat, but I'm not sure about that. If one has traveled and circulated in most of the City's provinces, one is convinced that a stark black versus white issue would have made her mayor. Everyone knew where she stood; and Boston, sad to say, is hardly the center of American liberalism.

Mrs. Hicks, it was apparent, did not have the newspapers behind her. The Boston Globe came out for Kevin White in its editorial page. Therefore, any mistake that Mrs. Hicks might make would be heavily played up in the papers. Conversely, Kevin White's errors would be downgraded.

The problem of an individual's safety on city streets has become an important issue in most urban areas. The increasing crime rate, the urban riots and other factors such as poor street lighting and the elimination of the cop on the beat have all contributed to a serious problem. Both candidates had to address themselves to this issue. Mrs. Hicks articulated a formula of $10,000 per annum salary for police and fire personnel. While pointed out that this would be an enormous burden on the already heavily burdened property owner. Mrs. Hicks countered by saying that these salaries could be paid by the federal government.

And there it was, the makings of a major political error. Having stated that the federal government was interested in this problem, Mrs. Hicks had to demonstrate the point. She aligned herself with the 350 or so chief executives of cities who had lobbied for the very point that Mrs. Hicks was making. She quoted statements of the lobby's position. She was building a case. After all, didn't Mayor Collins and Ed Logue "raid" the federal treasury for the maidens of the New Boston? Mrs. Hicks, accordingly, was demonstrating that she too was a progressive. She quoted the President's Crime Commission. It supported her point.

Then it came! Rather than let the matter remain where it was and work for federal assistance when she was elected, Mrs. Hicks decided to pull a grandstand political play, and make a trip to Washington. The papers played it up big: front page headlines screamed, "Mystery Trip to Washington!"

She went and returned. She announced that she had talked to important officials in Washington. They supported her position, she stated. As the facts slowly came out over three days, it happened that Mrs. Hicks had talked to Senator McClellan by means of an introduction through McCormack's office. The McClellan sub-committee had an amendment to a bill which would have provided for federal assistance to supplement police salaries. But the committee killed the amendment. Mrs. Hicks was stuck with a position on salaries that was untenable — and she had nowhere to go. The newspapers and political writers played up the irresponsibility and administrative naivete of Mrs. Hicks while Kevin White moved ahead on solid, though not brilliant, proposals for facing the City's problems.

Many believe that the way in which this "drama" was played by Mrs. Hicks was the reason for her defeat. In a political environment such as Boston, it is fine to use campaign rhetoric. When one makes a dramatic proposal, however, that might increase the voters' taxes, one had better find a way of paying for it. Moreover, if there seems to be a way, tenuous as it may be, don't have that way wiped out before an election.

As one old pro said, "It's okay to say it, but you better not get caught with your political pants down — especially if you're a lady."

There can be no doubt that the political scene in Boston was all about Mrs. Louise Day Hicks. She was discussed nationally. Boston,

(Continued on page 6)

MIT COURSES

Although the cross-registration program with MIT is not yet officially under way, the dean's office has announced that there will be openings for a small number of juniors and seniors to take courses at MIT during the Institute's second semester. Students who have a sound academic reason for wishing for a course at MIT next semester should discuss their plans with their class deans as soon as posible.

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MR. JOSEPH P. WELLS
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and
MISS VIOLET DENISON
Associate Admissions Officer
TUESDAY, DECEMBER 5, 1967
9:30 A.M.—NOON

to discuss the programs offered by Teachers' College in Elementary, Secondary, and College Teaching, and allied fields (e.g., Administration, Psychology, Speech Pathology, Guidance and Nursing Education).

APPOINTMENTS MAY BE MADE THROUGH THE
Wellesley College Placement Office

Electric Flag Stones Audience, Overwhelms With 'Total' Sound

Clean and well-scrubbed as always, the Electric Flag waves on, (Mike Bloomfield holding flag).

by Chris Franz '69

Several weeks ago the Psychedelic Supermarket featured the Electric Flag, subtitled an American Music Band. I know comparatively little about blues, but I was drawn to their music by "Peter's Trip" and "Overloving You", which I had heard on the radio. So I ventured a pilgrimage over to the Supermarket, near Kenmore Square, to see what it was all about and to hear what the Electric Flag was up to. It was up to pretty much, as I found out. Upon entering the underground garage-like premises of the Supermarket, I encountered a certain sweet incentive hanging heavy on the air. This, mingled with kinetic enthusiasm, set the tone of the evening . . . and a phantasmagorical time it was.

The audience and I were overwhelmed, yea stoned, by the Electric Flag's performance. The Flag is apparently another of that new and rising breed of super groups which has appeared in recent years, like the Cream, and like perhaps the Jimi Hendrix Experience. The group was eclectically organized by Mike Bloomfield, formerly lead guitarist for the Butterfield Blues Band.

Eclectic Range

The Flag is eclectic in its music, in its panoply of instruments, in its vocal approaches, and in its membership. Its music combines, at least, the elements of hard rock, blues, and soul, all electrified to a total volume. The group consists of Bloomfield and six other musicians of varying degrees of excellence. The Flag's drummer combines impressive Mitch Mitchellian (of the Experience) drum virtuosity, with a James Brown-like soul vocal talent, very intense and involving. The Flag's bass guitarist adds immeasurably to their corporate magic: he encapsulates a certain obscene innocence, while looking like nothing so much as my image of an old-time sea captain. He is really rather indefinably marvelous. In addition to lead guitar, bass guitar, and drums, the group includes electric organ, and — and here is where the Flag is planted in unusual territory — African drums, saxophone, and trumpet; the latter two particularly distinguish the Flag's music.

The Sound projected by the Electric Flag is total and massive, ranging through various textures and densities. I was conscious, in listening, more of their progressive excellence than of any specific words or titles, beyond songness as a demarcation; yet I did recognize and enjoy their development of Arthur Conley's "Sweet Soul Music," with the drummer exceptional on the vocal bits.

They did two sets, one 9-10, and the other 10:30-11:30, both of which seemed to vanish in the twinkling of an eye. The Fing depends heavily on rapport with their audience, reciprocal good vibrations. For, the audience is part of the whole which they are creating with their total, enveloping sound. After one particularly involving number, Mike Bloomfield stepped happily forward to the brink of the stage to exuberate: "That was good blues! I mean, not flashy at all, but really good blues. Really groovy!," and the audience applauded its delight.

Fever Pitch

At the climax of the evening, when the sound had reached incredible depth and totality, I objectified myself enough to analyze the feelings current in the situation. Every nerve in the house was jangling to the vibrations of the Flag, and the total flow of energy was transforming. The whole room was keyed up to an almost tangible fervor, which approached such a degree of density that it was as though it materialized and all our private fences and perceptual blocks broke down under the sensory onslaught. The music was really within us as much as without us, so that we seemed to be weightless, floating intangibly in space for that fragment of time captured by the song. When the song ended, the music faded back into obscure sensation and we corporealized back into physical reality, but it was a weird metamorphosis that took place. Rather like a science fiction matter-transmutation.

The Psychedelic Supermarket itself holds much promise in the realm of pop music for Boston. As the step-sister of the primarily folk Unicorn Coffeehouse, the Supermarket's larger, freer facilities will be devoted to rock entertainment Already they have assembled an impressive roster of groups for the coming season: Dec. 1-2 — the Grateful Dead, Dec. 8-9 — Moby Grape, Dec. 15-16 — the Vanilla Fudge; in February and March — the Jimi Hendrix Experience, Fresh Cream, and the Pink Floyd.

CRG Panel Discusses Evolution Of Kodak FIGHT Controversy

"Community Action in U. S. Industry" was the issue under analysis by a recent Civil Rights Group Panel. Kris Olson '69, co-chairman of CRG, and Roger Johnson, associate professor of Biblical history, moderated the three-member panel which included Gregory Smith, a business executive, the Reverend Mr. William Martin, chaplain at Dunn Hall, and Professor Gilman of the University of Rochester, N. Y.

The panel focused on the implications of the controversy last spring in Rochester between the Kodak Corporation and FIGHT, FIGHT, an organization formed after the 1964 riots, began working in 1965 to solve problems of "hard core" Negro unemployment. In December 1966, FIGHT had arranged with Kodak for 600 Negroes to participate in a special job training employment program.

Shortly thereafter, a new president of Kodak, Louis Ellers, took office. He immediately called off the agreement with FIGHT, and the controversy began. Finally, by the end of June, these two opposing groups were able to negotiate a bargain to satisfy both interests.

New Forces in Society

Smith, president of Eastman Gelatin Company in Peabody, Mass., a subsidiary of Eastman Kodak Corp., explained his views on the spring conflict, both as a member of the Kodak Corp. and as a "liberal" person. He defined a "liberal" as "one for whom the present has no priority over the past or the future."

Smith discussed the company's "good intentions" in wanting to hire minorities in the 1950's. Since the 1964 riots in Rochester, training programs have been in action. Rochester Jobs, Inc. has been formed and includes official representatives from 40 industries. This is a community approach to the problem of unemployment, and FIGHT plays an important role. This group is also studying housing, the most pressing problem in Rochester.

Smith stressed the new and strange forces coming to play in our society. With the first meeting of these new forces and the old established ways, he felt there were bound to be mistakes, although he did not condone Kodak's action last spring. His only hope was that these mistakes be noticed and corrected as soon as possible.

Role of Church

Martin, who studied the Kodak-FIGHT controversy last year for his Harvard thesis, discussed the significant role of the church, both in FIGHT and in the Rochester community. He related that Saul Alinsky, the organizer of FIGHT, was invited by the Board of Urban Ministry to speak in Rochester and was sponsored by the Council of Churches.

Alinsky was able to arouse strong emotions in support of FIGHT, according to Martin, although at the same time he agitated a large segment of the community. Martin also discussed the liberal attitudes towards the role of the clergy which now allow ministers to participate in issues such as this without penalty.

Black Leadership Only

Gilman discussed the organization FIGHT and Friends of FIGHT. Predominantly a Negro group, FIGHT also includes interested white members, among them Gilman. He believes very strongly that the leadership of the Negro groups must come only from within the Negro people.

Friends of FIGHT are white volunteers who do research but take no leadership roles. In order to keep the "hard core poor" Negroes interested, they cannot allow white leadership, Gilman insisted. This is necessary for FIGHT's survival.

Various issues were brought up in questions from the audience and in summation. Gilman felt there were two significant points in the Kodak-FIGHT agreement: that Kodak recognized FIGHT as the spokesman for a formerly unrepresented segment of the population, the "hard core poor" Negroes, and that Kodak agreed to send interviewers into the ghetto where these "alienated" poor would have a FIGHT member to consult.

Other issues included the influence of the sociology of Rochester on the conflict and the role of FIGHT in prevention and curbing of past riots in Rochester. Johnson brought up an objective view of the panel itself and pointed out the "uniqueness" of this discussion: in one place the audience was hearing "a representative of American industry talking about social change," a minister explaining how the church had played an important role in bringing about social change, and a professor discussing an organization, FIGHT, which had negotiated to help a new segment of the population, and Friends of FIGHT, where white people were willing to work in background roles to aid FIGHT in winning its victory with necessary Negro leadership. Progress, he pointed out, was being made.

He: Hortense . . . they're playing our song!

She: Yes, Edgar, it brings back those wonderful days when we first met in the lobby of the Sheraton-Atlantic Hotel . . . seven years ago.

He: Seven wonderful years . . . and every college vacation since then we've been coming back to New York and the Sheraton-Atlantic. For Thanksgiving, Christmas, Mid-years, Spring vacations . . .

She: And the Sheraton-Atlantic has such convenience to theatres, museums, libraries, Lincoln Center, Fifth Avenue shops, and with such swinging restaurants right in the Hotel and dancing nightly and such low prices . . . no wonder we students always make out best at the Sheraton-Atlantic.

He: You were always such a romantic, darling.

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WELLESLEY GIRLS NEEDED

The MIT High School Studies Program, a student run organization sponsored by the Technology Community Association, will enroll bright high school students from the Boston metropolitan area in university like courses given Saturday mornings at MIT beginning Feb. 3, 1968.

The MITHSSP faculty is looking for students to serve as department heads, lecturers, instructors, and teaching assistants. If you are interested in giving three to six hours to teach a course of your own choosing and design, please contact Robert Metcalfe, director of faculty recruiting and selection, at the TCA office, MIT x4885.

Dance Group Experiments with Expression

"Dance Group Branches Out" was the title of the Dance Group Workshop held Nov. 15. The workshop was varied and open-ended; the audience could make suggestions about the dances, which are to be performed Feb. 2 and 3.

Several soloists presented their individual styles in dances which they themselves had choreographed. Karyn Taylor '70 captured attention with a strong, rhythmic dance set to African music. Sue McLucas '71 experimented in setting movement to poetry. Her dance in parts of "Ash Wednesday" was not mime but non-symbolic reaction in movement.

Movement Versus Stasis

Susan Gill '68 choreographed the largest scale dance. A group of seven danced to Berg's music for clarinet and piano which Susan chose primarily for its eerie "organic" quality. The dance she developed contrasted the moving elements of soloists to the larger static group and thus created shifting relationships within the group as a whole. The Chamber Music Society will accompany this number in the February concert.

Extra-Group Response

Non-Dance Group member Jeanie Garrison '70 experimented with lights and patterns of shadows during the afternoon rehearsal. One audience member, sensitive to the electronic music of Oskar Sala's "Three Improvisations" and to the mechanical suggestions in the dance's movement, suggested that the dancers wear brilliantly glittering silver leotards.

New Goals

The program note articulated the new approach by members of Dance Group: "This year we are attempting to realize the belief that dance is not a narrow medium of expression, but a very broad one . . . In the concert Feb. 2 and 3 we want live accompaniment where possible, costumes where they carry out movement ideas, sets when a static dimension can appropriately offset a moving one."

photos by

Caldwell Hahn '70

SEC Panel Values Interdepartmentalism

"I'm terribly depressed when I ask a girl about her intellectual interests, and her answer is 'I'm majoring in such and such subject,'" said Allan Elster, professor of sociology.

"This is distressing because she seems to be equating scholarship with training in a particular discipline," he explained. "Scholarship, of course, is a matter of how you think instead of what you think."

Interdepartmentalism

Elster is one of several members of the faculty who participated in an SEC discussion of "Interdepartmentalism" earlier this month.

"The purpose of this meeting," explained SEC president, Jane Oliver '68, was to discuss the value of pressing for more interdisciplinary study than is now present in the curriculum. "The discussion moved on both theoretical and practical planes. We discussed curriculum changes as well as possible action within the existing structure."

In addition to cross-disciplinary courses, the possibility of a more flexible choice of major fields was considered. "I would like to have a set-up whereby a girl could work out her own program in an area of special interest to her. She would have to be able to justify this program to an advisor and be prepared to face stiff exams in this particular area in the end," said Elster.

"There have been rather unsuccessful attempts at similar programs, Latin American studies, I believe, in the past," he continued. "There may have been a lack of faculty support, but I think the girls were hesitant about setting off on their own."

Interest Increasing

"Today there seems to be more and more spirit of self-reliance—and of scholarly integrity. Urban affairs, for one, is a subject of much student interest," he said. "In setting up such a program, faculty would benefit just as much as students," Elster continued. "Frankly, this is one reason I'm interested in seeing more intellectual give-and-take between the departments."

One specific suggestion from the SEC meeting was to sponsor debates between members of various departments on topics which all of their fields touch. According to Jane Oliver, SEC is quite willing to sponsor such debates and would appreciate suggestions for topics.

"To be effective, this campaign for 'interdepartmentalism' must come from both faculty and students. It's more than a question of pressuring for curricular adjustments," said Jane. "It's more a question of being aware of the value of thinking in broader categories than that of a major discipline."

As Katherine Lever, professor of English, pointed out at the meeting, the student has the opportunity to do some "relating" in the classroom every day. It is obvious that similar themes are discussed in various courses; perhaps a student has even written contradictory statements in different notebooks. Miss Lever feels that it is the student's responsibility to raise these questions in the classroom.

Defense Department Moves to Declassify Basic Research Underway at Universities

Washington (CPS)—The opposition to secret research on university campuses is at least partly responsible for a recent Defense Department move toward declassifying some projects now underway at universities.

This month a Pentagon spokesman said the "hue and cry" raised by some students and faculty members against classified research is one of the reasons that the move is underway.

Basic Research

Relatively few projects are likely to be declassified, since the survey to determine what projects can be given a non-secret status is aimed only at classified projects in the area of basic research. Of the more than 4,000 projects that fall under the heading of basic, as opposed to applied, research, only 138 are presently classified. A far greater percentage of the applied research projects are secret.

The first suggestion that the Defense Department was trying to cut down the number of classified research projects came from Dr. John Foster, director of Defense Research and Engineering. Foster's office exercises broad control over the Department's entire $7.2 billion research and engineering program.

The amount of this total spent on university projects is relatively small, somewhere between $400 and $600 million. Of this amount, some $140 million goes into basic research projects.

One Pentagon source suggested that it would be difficult to pin down exactly how much money goes to universities as such, because of the ambiguous definition of what constitutes a university. This spokesman cited Massachusetts Institute of Technology as an example of an institution that receives such a large proportion of its funds from the federal government that there is some question whether or not it should be considered a university. The Defense Department's apparent goal in regard to basic research is to declassify all projects that fall under that heading. Any project that cannot be declassified will probably be removed from the category of basic research.

Some of the projects that now are classified do not actually involve work that must be kept secret. They are classified because one or more of the researchers involved has access to materials that Defense wants kept secret. These projects will probably be declassified.

Lost and Found

Reclaim lost articles at Information Bureau before Lost and Found Sale on December 5.

Maryland Summer Social Work

Paid summer positions, for approximately eight-ten weeks, are available in social welfare agencies in Baltimore City and in most of the counties throughout the State of Maryland. All jobs are under the supervision of trained social workers and involve actually working with people and their problems. The student may work with individuals, with groups, with the community, or with all three. He may be working with children, teenagers, and/or adults. In addition, all students attend meetings and field trips which provide career information and exposure to the many different areas in which social work is practiced. During the summer of 1967, 104 students from 51 colleges were employed in 38 agencies.

Requirements for applicants:

1. The applicant must be planning to enter the junior or senior year of college in the fall of 1968.
2. The student must be 18 years of age or older.
3. The candidate must be able to show that she is truly seeking to test a career interest in social work.
4. Students whose home residence is in Maryland and vicinity will be given preference.

For application blanks and further information, write or phone: Mrs. Ruth O. Schwartz, director, Summer Jobs in Social Work, Health and Welfare Council of the Baltimore Area, Inc., 10 South St., Baltimore, Md. 21202. Phone 301-752-4148.

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Fellini Explores Human Soul In Film 'The Nights of Cabiria'

Giulietta Masina, of La Strada fame, reappears as an indestructible prostitute running through a series of bad lovers in director Fellini's The Nights of Cabiria.

Cabiria's first lover pushes her into a river and runs off with her money. A second lover, a rich actor, sweeps her through the fantastic high Roman night-life only to drop her when his girl friend returns. Her pilgrimage to seek some kind of religious consolation turns into a prostitute's picnic.

As the victim of a music-hall hypnotist, Cabiria is induced to act out her fantasies of love, and is then rudely returned to reality amid the cruel laughter of the onlookers. In the final sequence, after she is dumped by yet another lover, Cabiria skips off down the road with a group of smiling children.

The circular movement of the film describes in Fellini's brilliant and grotesque visual imagery the resiliency of the human soul. This fifth film by the Italian maestro was important in the development of subjective emphasis in the neo-realistic film.

The film will be shown in Jewett Auditorium on Fri., Dec. 8 at 4:15 and 7:30 p.m.; on Sat., Dec. 9 at 8 p.m.; and on Sun., Dec. 10 at 3:30 p.m.

Soroptomist Fellowship

The Soroptomist Club of Los Angeles is offering its annual fellowship of $2000 to graduate women students for study in their chosen field. Minimum requirement for the award is a Bachelor's degree of the equivalent. The competition is open to both American and foreign women, and an unusual field will be given special consideration. The application deadline is March 1, 1968. For further information, contact the Placement Office.

WONDERING?

Confused seniors, wondering what you can do next year that would be meaningful?

Disbelieve Democrats and Republicans, wondering if there is anything "good" left in the government?

Flaming idealists, wondering what you can do for your country and for others?

Hardened realists, wondering what measures are possible to diminish starvation, poverty, and illiteracy?

Peace-lovers wondering if all the developing nations need result in Vietnams?

You, and any others even vaguely curious about a serious commitment — come over and talk, listen, laugh, cry, argue with several young, dynamic just-returned PEACE CORPS volunteers!

Thurs. Nov. 30, at 7:30 p.m. in Phi Sigma.

Boston Politics 1967: A Complex Race . . .

(Continued from page 6)

Cleveland and Gary were in the national spotlight. The country held its breath waiting to see how the voters would confront race issues. In all three cases the outcome was close.

In Boston, the Black community constitutes no more than 15 percent of a total population unusually oriented to ethnic communities and composed of a high percentage of working and lower class families. The provincialism of Boston's communities is famous.

Under the conditions stated above, Mrs. Hicks, a seasoned political campaigner, had evolved a subtle racist approach. She was for the neighborhood school and against busing. She was for the animals providing housing for low income Negroes. She was committed in Boston for the Bostonians. She attacked the Racial Imbalance Law. By openly saying things that many Bostonians felt, Mrs. Hicks became a non-politician in the eyes of many. In a city where "politicians" are supposed to be crooks or tools of the Yankee businessmen, her simplistic solutions to complex problems attracted the increasingly populist elements in Boston's neighborhoods.

Given these conditions, how was her opponent to act? He could not use personal attacks. That had been tried on him in the primary, and he could hardly use the same tactics, especially against a woman. How do you debate a candidate who appeals to the emotions? Mrs. Hicks was telling people what many of them wanted to hear.

One feels that Kevin White's advisors grappled with this problem. His image was nuclear. He had apparently been hurt by the charge of sloppy nomination papers, especially since the secretary of state has the sacred duty to insure the sanctity of the nomination papers. It had been charged that the office of the secretary of state was no training ground for administering a big city. An insiders joke stated that Kevin White had improved the operation of the secretary of state's office 100 per cent by hiring another clerk.

There evolved, one feels, the only possible way to defeat Mrs. Hicks. Play it cool, stick to issues and let her beat herself. Kevin White did exactly that and won. At one point in the campaign, however, all who wanted White to win held their collective breaths. Mrs. Hicks was stating that she loved little Negro children. In fact she loved all children. She felt that they should stay in their own neighborhood to go to school. This is a stand that has some logic behind it, as she pin-pointed the difficulties of little bodies traipsing all about the big city in order to meet the demands of the Racial Imbalance Law. She was making a major point to mothers. White therefore proposed an amendment to the Racial Imbalance Law exempting the first four grades from its provisions.

"Well, Mr. White," said Mrs. Hicks, "I'm glad that you have finally come to my point of view. If you submit the amendment, I will support it."

Fortunately, Kevin White did not push the issue and wisely decided to back off. In Boston's political environment, where one-upmanship is a favorite game, this could have put White in the "melon" category . . . a real losing ploy.

I doubt if anyone can remember any of Kevin White's campaign promises. If, in fact, his campaign was based on letting Mrs. Hicks beat herself, then he could sit back, explore issues, make no promises and upon winning the mayor's office of the City of Boston move in unencumbered by previous commitments. If political forces of the times create campaign strategy and the campaigner's public image, then "bland" Kevin White had a brilliant campaign . . . and more to the point, he won.

An election is complex, but the issue in Boston this year was simple. You were for Mrs. Hicks or against her. Italian East Boston is not particularly friendly to Black Roxbury. East Boston surprised everyone by giving Mrs. Hicks a very small plurality. Did it suddenly become a liberal community? I very much question that. It may just be that the Italian working man, with a strong image of a man's role in life, couldn't vote for a matriarchy.

While the suburban Jew might tend towards liberalism on racial issues, the Jewish community adjacent to the Black community does not necessarily feel the same way. It is an older, poorer, less-educated group — and afraid of the Negro in-migration. But it did not, finally go for Hicks. Was fear a factor in the Jewish community adjacent to Roxbury? Even if in their hearts they felt she was right, could they vote for her, risking the possibility of racial unrest in which their community might bear the brunt of an attack?

The Yankee community on Beacon Hill and in Back Bay voted heavily against Mrs. Hicks. It has been shown that they had the highest percentage of registered voters turn out for the election. Why was this? Was it because John Sears acted as a catalyst to move the Republicans back into city politics? Was it because the Yankee had a stake in the New Boston and did not want to see it go out the window with an election of Mrs. Hicks? Or did the Yankee community fall back on its abolitionist history and vote solidly with the Negro community?

As expected, the Black community voted heavily against Mrs. Hicks, but the turnout was about the same as the average for the city in terms of percentages of registered voters. What is surprising in the Black community is not that they voted heavily against Mrs. Hicks, but that 31 percent of the registered voters did not even vote. Even with Tom Atkins in the race for City Council, the Black community wasn't ready to exercise its political muscle.

Kevin White was lucky. The Black Nationalists were suggesting that the mayoralty vote be left blank. Some went so far as to suggest a vote for Mrs. Hicks, since at least you would then know who the enemy was. The community, once out to vote for Tom Atkins, also voted against Mrs. Hicks and for Kevin White.

The Irish community split. It is obvious that given a choice between two Irish candidates, the higher educational and economic status, the more the tendency to vote for White. The Irish did give Mrs. Hicks a majority, but White was lucky. Did the fact that lower-income Irish showed up in fewer numbers give the election to White? The Irish group has always been most active politically in Boston. Did many of Mrs. Hicks' supporters feel that she was a sure winner and therefore stay home? Did the afternoon rain keep many away because they expected her victory without their vote?

Whatever the causes for Mrs. Hicks' defeat and Kevin White's victory, Boston had a tension-filled autumn. Mayor-elect White now faces staggering urban problems, in an office that has been political suicide. Being the mayor of a big city in the age of the urban crisis is a tough job, and you don't always win. Did Mrs. Hicks really want to win? Did she know how close she came to having to face up to complex and difficult problems? And was there a slight look of relief on her face as she wished the elated winner well?

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Board, room, tuition and two excursions $700

FLORENCE Six weeks - June 14 to July 25 at the Torre de Bellosguardo, 16th Century Villa. Centered on the Italian Renaissance, courses in art history, literature, science, Florence from Dante to the Medici, humanism and philosophy will be taught in English. All levels of Italian language are offered. OPEN TO UNDERGRADUATE WOMEN.
Board, room, tuition and two excursions $700

LONDON Six weeks - July 1 to August 12 at College Hall, Malet Street, Bloomsbury. 17th Century English literature, art history, theatre and history will be taught. OPEN TO UNDERGRADUATE MEN AND WOMEN.
Board, room, tuition and two excursions $700

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BOLOGNA, GENEVA, PARIS — Sarah Lawrence College also accepts students from other colleges in its Junior Year Abroad programs. Instruction is given in the language of the country and a good command of French or Italian is required. OPEN TO MEN AND WOMEN.

For information and applications write: Foreign Studies Office, Sarah Lawrence College, Bronxville, New York 10708.

We're having a Holiday Book-in!

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Tuesday, December the 5th

Open until 9:30

Fred W. Sayre

Robert W. Galvin

"WE ARE UNIMPRESSED BY RECRUITERS, SOURED BY USELESS SUMMER TRAINING PROGRAMS..."

Dear Mr. Galvin:

The grapevine is a powerful medium for the exchanging of student ideas and forming of student opinions. The grapevine has been running sour toward business in three major areas: recruiting, summer training and jobs, and actual training programs.

Many student applicants express dismay either with the recruiter or with the methods he uses in promoting his company. In a controlled post-interview rating session at the University of Michigan, students tended to give a low rating to interviews in which (1) the recruiter was too much of a machine, working by rote; (2) he wasted the student's time by not being businesslike.

Likewise there seems to be a general feeling among students that summer training programs are a waste of time, while summer jobs are more beneficial. Robert Betts, placement director at Catholic University, feels that many grave misconceptions that students hold about business can be cleared up by a program of summer jobs.

Company training programs are the biggest area of student dissatisfaction. The "over-fire" method, or the survival-of-the-fittest program is one big reason for dissatisfaction. The other big reason is the inability to gear training programs to the potentials of the student.

In promotion, why are some industries afraid to tell us both the good and bad sides? To put it in the campus idiom, why can't business "lay it on the line?"

Sincerely,

Fred W. Sayre

Fred W. Sayre
University of Arizona

POINTS OF VIEW about business are exchanged in this fourth of a continuing series of dialogues between Fred W. Sayre, University of Arizona student, and Robert W. Galvin, Motorola chairman. Similar dialogues in campus newspapers and on campus radio stations are taking place between Mr. Galvin and other university students.

Dear Mr. Sayre:

I can understand your concern about some recruiters and their methods. Training programs, too, have been open to criticism.

Nepotism in some summer training programs and "make-work" assignments have not made good impressions on college students looking for meaningful experiences in business. This must change, and it is changing in many businesses. Recruiting techniques and training concepts certainly do need up-dating in some cases. At Cornell University last year, 310 of the 427 recruiters who visited the campus did not attract one single graduate. On the other hand, one company—IBM—hired 30 graduates from Cornell alone. Some recruitment programs are effective. Others are not.

A study of recruiting advertisements and brochures reveals that many companies are changing early job assignments and advertising emphasis to fit student interests. An advertisement by Phillips Petroleum features a photograph of a young executive of the company, and his own words: "Phillips have given me a chance to 'create' myself . . . I feel I am becoming a more complete person." He describes how his changing interests led him from the lab to the semi-plant, to process design, to market research, to international sales development.

Another advertisement lists "10 good reasons for choosing a management career with AETNA." Good salary and benefits are toward the end of the list—of prior importance are, "Opportunity for independence in thought and action," and "Challenges that utilize talent."

Ahem appeals for people with imagination, new ideas. A Western Electric ad tells undergraduates: "We replace shibboleths at a terrific pace!" and issues a welcome to young men who will "create a stir . . . upset an old applecart."

There are still plenty of the old-fashioned, stereotyped recruitment pitches, too. Hopefully, Mr. Sayre, a great many more companies will have revised not only their recruiting approaches, but also the way they handle college graduates who become absurd, by the time you are ready to select your career.

To my knowledge, training techniques are undergoing revision in some major corporations, while others have conducted highly sophisticated and effective management training programs for some time. General Electric, for instance, has a number of successful training programs. A 3-year training period might give the impression of being a tedious undertaking.

"Not at all," says Mark Nilsson, a young man in the second year of G.E.'s 3-year Financial Management Program. As a trainee, Mark has held positions in the company's Flight Propulsion Division as Supervisor, Sundry Receivables, Accounts Payable, and Supervisor, Cashiering & Management Control and Reporting. His six-month assignments have included supervision of cashiers at G.E.'s Ohio and Massachusetts facilities; cost analysis responsibility on SST and TF39 programs, and responsibility for working funds at G.E. plants in New Mexico, Vermont, and New Hampshire.

In addition to supervisory positions, Mr. Nilsson has conducted one-man assignments in such areas as cost analysis for government proposals. Other training programs currently under way at G.E. include a Manufacturing Training Program and a Marketing Training Program.

Procter & Gamble's highly regarded training program features planned personal coaching instead of the large classroom instruction and menial tasks often associated with a training program. The company's unique approach pays off with some first-class management material.

Although I agree with you that more companies need to overhaul their recruitment practices and training methods, we must not over-generalize because changes are in progress.

Look at more recruitment advertisements, study more literature from more companies. See more companies first-hand. You may be pleasantly surprised.

Sincerely,

Robert W. Galvin

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NSA Considers Student Power; Contradictory Reactions Result

by Nancy Harding and Doug Stone

Mina. (CPS) — The National Student Association's conference on student power convened earlier this month on the University of Minnesota campus. Delegates argued about the legal rights of students; social freedom; autonomy of student governments; extraordinary tactics such as strikes, boycotts and sit-ins; and educational reform.

Friday night NSA president Ed Schwartz struck a moderate tone in his keynote speech.

"Student power is an attempt to create community between the students of the university," he said, "Students, faculty, and administration should participate in decisions affecting the entire university."

Rhetoric and Reality

Schwartz called for a resolution of the conflict between "rhetoric and reality" in university administration. The student power movement is "a movement to improve our own position within the university and to improve the educational climate of the university itself," he said.

The NSA president told the delegates that most college administrators and faculty "fear" student power because they think students want to destroy the university, that student power means anarchy."

Non-Violence

In an interview after his speech, Schwartz emphasized that student power tactics should be non-violent. "I have yet to see a situation in which violent tactics are necessary," he said.

But tactics will vary from campus to campus, he added, and demonstrations are not the only means to achieve goals.

Contradiction

He also noted a contradiction between what the university says to its classrooms and what it actually does. "On many campuses, students hear their administrators say that the channels will yield change," he said, "yet they learn that only working outside the channels yields change."

Saturday morning, Robert Van Waes, associate secretary of the American Association of University Professors, listed the impersonality of campuses, the irrelevance of curriculum, poor teaching methods, outdated social rules, neglect of student rights, and lack of a significant role for students in the administration of colleges as the problems facing the delegates

Joint Statement

Van Waes urged the conference and NSA to strive for immediate winter adoption of the Joint Statement on Student Rights, especially among administration organizations. The statement has been approved by the NSA and the AAUP but still awaits approval from the American Association of Colleges, the National Association of Student Personnel Administrators, and the National Association of Women's Deans and Counselors.

NSA must also, Van Waes said, attempt special studies on student problems, organize regional conferences, organize individual campus actions, and collaborate with people in the academic world. "We will create a genuine community, a vehicle for the reconstruction of American society," he concluded.

Talking Down

After the speech a student panel reacted, mostly negatively to what Van Waes had said. They accused him of "talking down to us." Mike Rossman, a leader of the Free Speech Movement at Berkeley in 1964, said Van Waes had not told the delegates what their real problems were and added that NSA does not guide the student power movement.

Rossman proposed that students seek out faculty and get them on "our side. Go into any building on campus and the faculty are sitting in their offices with the doors open or shut and just waiting for students to come to talk to them. And we should; we must, if the movement is to succeed."

Courts

An unexpected speech Saturday afternoon by a University of Alabama law professor proved to be one of the highlights of the conference. Assistant professor Roy Lucas told the conference that students could gain power through the courts.

"One of the most effective ways to get student rights is through the threat of law suit," he said. "Student rights are protected by the constitution and the courts."

Women's dorm hours may be a violation of the 14th Amendment and the 1964 Civil Rights Act, both of which guarantee equal protection under the law, he said. And disciplinary authorities may be violating the legal rule against double jeopardy — being punished twice for the same crime — according to Lucas.

Just before the last session adjourned, Schwartz told the delegates what NSA is going to do for student power:

"We need lawyers and funds for court battles. We are going to draw up a handbook of student legal rights. We are going to give you assistance from the national office. We are going to draw up models, arguments, and plans, some of which will come out of a book of case studies on student power which we plan to publish soon. And we're going to try to use the NSA structure more effectively by organizing you through your regions."

Peace Corps . . .

(Continued from page 1)

mended by Lt. Gen. Lewis B. Hershey, the draft director. However, some local Selective Service boards refuse deferments even though Peace Corps service does not relieve volunteers of their draft obligations. If the local board is upheld by the State Appeal Board, the case may reach the Presidential Appeal Board which makes the final decision.

The appeal process often takes months to be resolved and the Peace Corps frequently sends volunteers to its overseas sites while their appeals for deferment are pending.

"Wasting Asset"

Vaughn said, "So long as the chances for deferment are good, this system makes sense, but as more and more volunteers lose their appeals, we may have to reconsider the process and keep them, a wasting asset, in the United States until their cases are resolved."

He also said induction calls for volunteers overseas "disrupt the continuity of carefully planned projects by host country governments who also have invested a large amount of time and money in the program."

Vaughn also noted that in a number of cases, host country governments have been unable to replace drafted volunteer teachers.

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